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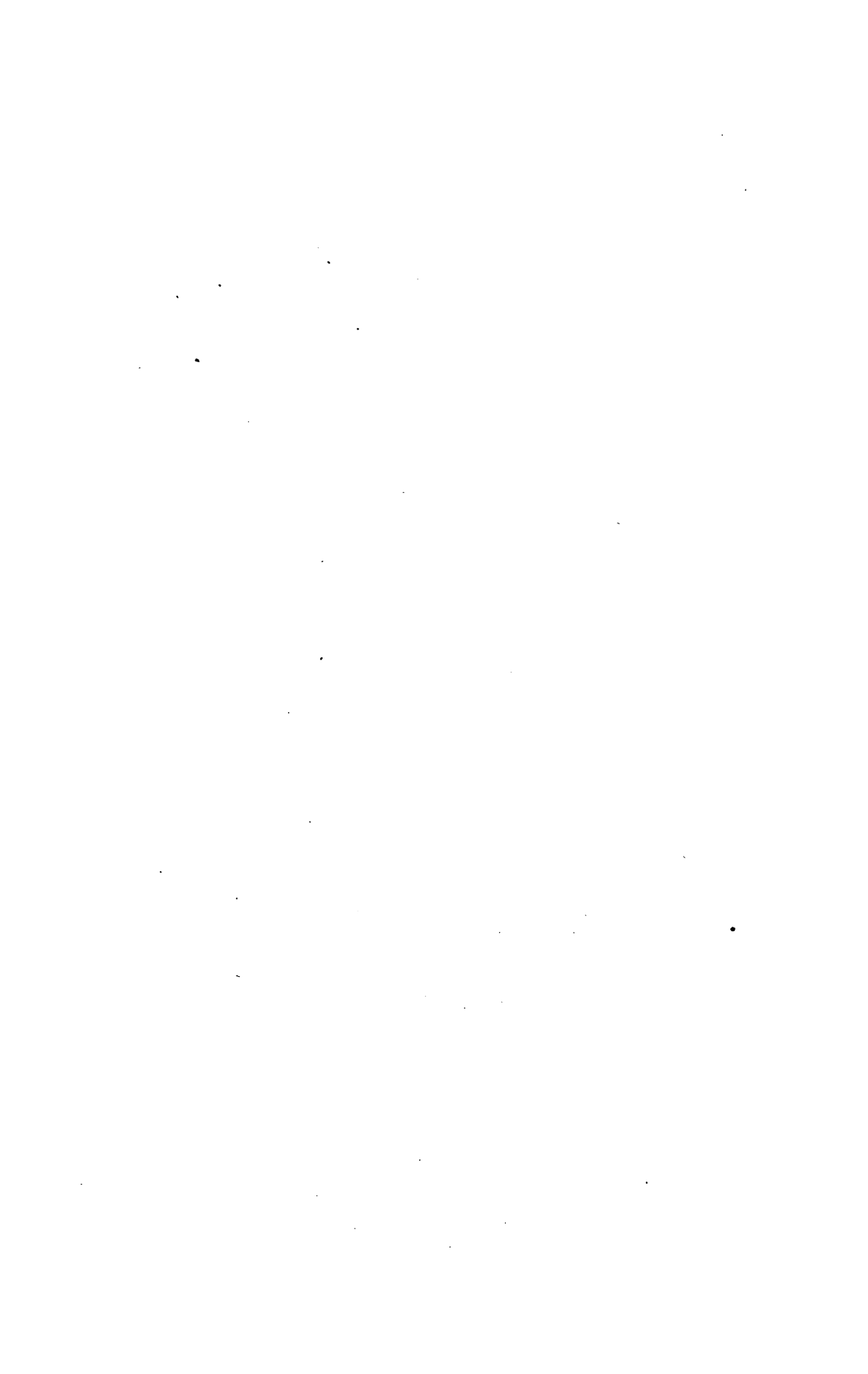




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2. The Story of the Moor of Venice, translated from the Italian. With two Essays on Shakespeare. By W. Parr. 8vo. Lond. 1795. *In Parcel.*

3. The Moor of Venice. Cinthio's Tale and Shakespeare's Tragedy. By J. E. Taylor. 8vo. Lond. 1855. *In Parcel, in Dupl.*

4. Un Capitano Moro &c. the story of Desdemona from iii. 7 of Hecatommithi. 4to. Venet. 1593. *Play Safe.*

5. Fechter's Version of Othello critically analysed by Henry Ottley. 8vo. Lond. 1861. *In Parcel.*

## PERICLES.

1. The Romance of Kynge Apollyn of Thyre. Reproduced in Facsimile by E. W. Ashbee, from the unique Original printed by Wynkyn de Worde, 1510, in the Library of his Grace the Duke of Devonshire, K.G. 4to. Lond. 1870. *Map Room.*
2. Apollonio de Tiro, nel quale si tratta di diverse bellissime historie. Nuovamente ristampato. 12mo. Piac. 1602. *In Parcel.*
3. Ben Jonsons Ode to Himself.—Randolphs Answer to B. J. ode.—The Ode in Latine by Mr. Stroude.—The Ode in Latine by Thomas Randolph. 12mo. MS. temp. Car. I. *In Parcel.*
4. Pericles Prince of Tyre. A Novel by George Wilkins, 1608, edited by Tycho Mommsen, with Introduction by J. P. Collier. 8vo. Oldenburg, 1857. *In Chest, in Dupl.*
5. Narratio eorum quæ contigerunt Apollonio Tyrio. 4to. Aug. Vind. 1595. *Map Room.*
6. The Anglo-Saxon Version of the Story of Apollonius of Tyre, with a Literal Translation by B. Thorpe. 8vo. Lond. 1834. *Map Room.*
7. The Edition of Pericles in the Second Volume of Malone's Supplement to Shakespeare. 8vo. Lond. 1780. *Study.*
8. Knight's Edition of Pericles in the Pictorial Edition of the Doubtful Plays. 8vo. *Study.*

## POEMS.

1. The Passionate Pilgrime. By W. Shakespeare. 12mo. Lond. 1599. A FS. tracing from the original copy in Trinity College Library. *Play Safe.*

2. Shakespeare's Venus and Adonis, Facsimiled from the Edition printed at London in the year 1593, by E. W. Ashbee. 4to. Lond. 1866. In boards, uncut. *Play Safe.*

3. The Sonnets of William Shakspere, a Critical Disquisition suggested by a recent Discovery. By Bolton Corney. 8vo. Privately Printed, n. d. *In Parcel.*

4. On the Sonnets of Shakespeare, identifying the Person to whom they are Addressed. By James Boaden. 8vo. Lond. 1837. *Map Room.*

5. Some Account of Robert Chester's Loves Martyr or Rosalins Complaint, a very rare volume, 1601, including a remarkable Poem by Shakespeare. sm. 4to. Lond. 1865. *Study.*

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7. Fidessa, more Chaste then Kinde. By B. Griffin, gent. At London, Printed by the Widow Orwin for Matthew Lownes, 1596. Reprinted at Chiswick, 8vo. 1815. *Study.*

8. Shakespeare's Sonnets. 4to. At London, by G. Eld for T. T. and are to be solde by William Aspley, 1609. Photo-Zincographic copy from Lord Ellesmere's original. *Study.*

9. Venus and Adonis, 1599; Passionate Pilgrime, 1599; Epigrammes by Sir John Davies and Certaine of Ovid's Elegies translated by C. Marlowe, n. d. Edited by C. Edmonds. sm. 8vo. 1870. *Study.*

10. Lucrece. 4to. London, Printed by Richard Field,

1594. Facsimiled by E. W. Ashbee, 1866. In boards, uncut. *Play Safe.*

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3. Timon, a Play. Now first Printed. Edited by the Rev. Alexander Dyce. 8vo. Lond., Shak. Soc., 1842. *Map Room.*

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*Collation.*—Title-page; The Printers to the courteous Reader, sig. A. 3, one leaf, catchword at end of leaf is *And*, something wanting. Text commences with sig. A in eights. Sig. B. 1, pp. 17, 18, commencing with *that*; sig. B. 8, pp. 31, 32, commencing with *Iupiter*, are wanting. At sig. Q 2 a second title-page, —“Here beginneth the second booke of the Collection of the Histories of Troy, which speaketh of the prowesse of the strong Hercules, of his mervailous deedes, woonderfull workes and of his death,” London, Printed by Thomas Creede, 1596. At sig. Ii commences a third title-page, “how the said Citie was by Priamus reedified, and afterward howe, for the ravishment of dame Helene, wife of King Menelaus of Greece, the said Citie was totally destroyed, and Priamus with Hector and al his Sons slain, with nobles out of number.” Sig. Oo. 8, pp. 527, 528, commencing with *had*, Sig. Tt. 1, pp. 593, 594, commencing with *Alcinous*, are wanting. Sheets U, Gg, Hh, are each four leaves only. Pages 313 to 320 are accidentally omitted from the pagination. The book ends on the reverse of Tt. 6, at p. 604. The text is in black-letter; the title-pages &c. in Roman type.

2. The Ancient Historie of the Destruction of Troy, translated out of French into English by W. Caxton. Newly corrected, and the English much amended, by

William Fiston. 8vo. in quarto form. London, Printed by Thomas Creede, 1607. No prefatory matter, and the last three leaves, sigs. Tt. 4, 5, 6, pp. 599-604, containing the 31st Chapter of the Third Book, "Of a Vision that Ulysses had in his sleepe," are wanting. *Play Safe.*

3. Troilus and Cressida or Truth Found too Late, a Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd a Preface containing the Grounds of Criticism in Tragedy. By John Dryden. 4to. Lond. 1679. *In Parcel.*

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5. Gli Inganni Comedia, dell' illustriss. Signor Curtio Gonzaga. 12mo. In Venetia, 1592. *In Parcel.*

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